

**The aRt mAGAZINe issue July 1995**

<b>COLLABORATORS</b>
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	<i>TITLE :</i>		
	The aRt mAGAZINE issue July 1995		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
WRITTEN BY		June 9, 2022	

<b>REVISION HISTORY</b>
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NUMBER	DATE	DESCRIPTION	NAME

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# Chapter 1

## The aRt mAGAZINE issue July 1995

### 1.1 The aRt mAGAZINE

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iT'S iN ART WE TRUST!

The aRt mAGAZINE issue July 1995

(C) rOadhOgz 1995

iNDEX

### 1.2 Index

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The aRt mAGAZINE issue July 1995

(C) rOadhOgz 1995

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bEst aZCii pAck

cONTENTs

bEst aRt gROUp

rOadhOgz nEWs

bEst aRt boARd eVER

lETTER fROM tHe eDITOR

fACTs & rUMOURs

gUEST wRITERS cONTRIBs

vOTE cOMMENTS

aZCii aRt gROUp iNFo

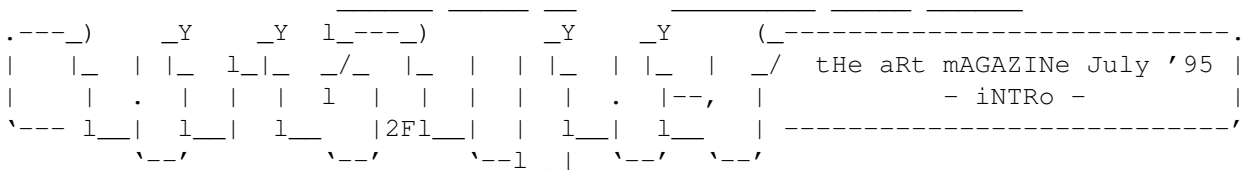
fINALs wORDs & gREETz

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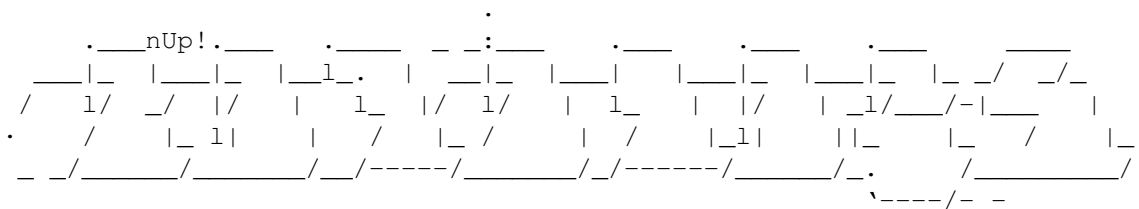
iT'S iN ART WE TRUST!

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### 1.3 iNTRo



Welcome to the Third edition of the aRt mAGAZINE, the one and only official magazine for the (azcii) art scene.



[ =zEn= ]Ö[ sATAN'S FIRE ]Ö[DiABLo]Ö[ sAL-1 ]

[ AbRUpt DeCeNt ]Ö[ jOpiTer ]Ö[ eiNSTEIn ]  
 [ THE ReaPeR ]Ö[ The Doctor ]Ö[ iNFERno ]

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rOadhOgz [RDZ], the first (and only) 0-1 day art couriering group in the scene was formed March 1995 in Holland, by =zEn= and sATAN'S FIRE. The art scene is getting bigger and better each day. Art groups like E^D, aC! and P^A released quite a lot of work lately, but the thing is that the spreading of these packs wasn't organized too good, or better said, mostly not organized at all. We decided to change that. More and more boards are supporting ascii art, coz they realize that packs are getting more popular every day... Y'all must admit that it's kinda fun watching the work of an artist; the effort and work most artists put into their packs is amazing.

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rOadhOgz is in need of FAST couriers / suppliers, who like the product (azcii packs 'coz). If you like what we're about, fill in the apply form included in the archive. We are NOT looking for Dist sites, all members have to courier/supply like everyone else in rOadhOgz. Foreign HQ applications will only be accepted when running a 2 node board (with a nice azcii conf 'coz). We are also looking for a /X-coder ... please apply if you want be the /X coder of rOadhOgz.

- -- --- ==/|=[% tHe cOMPETiTiON %]=|/== --- -- -

A competition, that is what this magazine is mainly about. Each month we will publish the releases of the previous month, together with some information of the artist (& group).

Also we will publish charts on "best pack", "best artist", "best group" and "best art board ever". To compile these charts we need YOUR help. Included in this archive you will find a VOTE-SHEET. Use this vote-sheet to let us know what you think of last months releases. More info on how to vote / where to place the sheet can be found in the vote-sheet [ VOTE.NOW ] itself.

Please note that you will now have the vote for packs release during the current month and NOT for packs released the previous month !!

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You will find quite a lot of information on the ascii-art groups in the aRt mAGAZINe. We know for a fact that we do not have a complete list of all groups with all information. It takes a lot of work (a real lot of work ;) to collect the info we need for the aRt mAGAZINe. We have included an ARTIST INFO FORM in this archive. Please do us a favour and fill out the form [ ARTIST.NFO ], -so- we will be able to publish the correct and latest information regarding your group. More info on how to fill in the form / where to place the form can be found in the form itself.

- -- --- ==/|=[% nEWs & iNFo %]=|/=--- --- -- -

News, gossip and all kinds of info about the art scene will be published in the mag as well. If you have a contribution (news or a gossip) that you want to see published, use the remarks part in the vote sheet (no adverts!). Please note that you will have to fill out the voters info part if you want anything published. We do NOT publish anonymous contributions!

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The aRt mAGAZINE has also a section with guest contributions with news, historical information, gossip, future plans etc. etc. If you wish to see an article published (may also be non-group related, but must concern the art scene!), please leave me a file-attached message (boards stated below).

We will try not to edit the contributions, but if you plan to enter a contribution just to sicken other groups ... well do I need to say more?

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These are some boards where you will be able to reach me (=zEn=):  
( in no specific order )

+31	:	+49	:	+46	:	+44
.....	:	.....	:	.....	:	.....
Altar of Sacrifice:		Spirit of Soul	:	Asylum	:	Digital Candy
Boondocks	:	Sea Quest	:	Sanctuary	:	
Logic System	:		:	The Slammer	:	
Mystical Places	:		:		:	
No Vegetables	:		:		:	
The Undiscovered	:		:		:	

+358	:	+45	:	and ofcoz all rOadhOgz
.....	:	.....	:	boards
Zillion Hours	:	Rebels' Hideout	:	
Bermuda Triangle	:		:	

- -- --- ==/|=[% WHEN & WHERE %]=|/=--- --- -- -

The mag will be released monthly, the deadline for vote sheets, info sheets or any other info, will be the last week of each month (else it will be published the next months issue).

You will find the mag on any respectable board, or you can call one of the rOadhOgz boards and get your copy there.





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\'- lAsT s mONThs bEst aZCii gROUp -.           :  _  :
      \'- bEst aRt bOARd eVer -.           :  ( )  :
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          .- fACTs aNd rUMOURs -----'           :.....:.....
.- fINAL wORDs & gREETINGS -'         :      : |
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bACK tO mAIn

### 1.5 rOadhOgz nEWs

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Qube, Jabbah, GML and Skorpion are no longer hOggers because of inactivity. Lucifuge has taken some time of. We hope he will return soon!

It seems that only the true art lovers remain (Lucifuge is still a member). I was hoping that leading a group like rOadhOgz would not be as complicated as leading a major warez group. But I was wrong. Unfortunately people are joining groups just to be in a group.

Diablo's (also a RDZ senior) board The Payoff has now =3= nodes  
 ... Congrats m8 and thanks for compiling the guide  
 version of the aRt maGAZINe.

bACK tO mAIn

### 1.6 IETTER fROM tHe eDITOR

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This time we have succeeded in releasing the July issue in time. For this issue we even received more votes. It seems that there are quite a lot of people (more then I expected) who wish to express their simpathy towards the ascii scene. Thanks to you all.

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Someone asked me to make an ascii dictionary. Well, I didn't quite understand what he was on about, but I must say that the language in the collies is not always very clear (but that makes it worth reading mostly ;). Anyway, as I am an old fart, I have got a nice one for you all on a verb thats being used a lot.

Back to college .....

### Lesson 1 - Widening your vocabulary

-----  
 ' FUCK '

Perhaps one of the most versatile words in the English Language today is the word 'FUCK'. It is a magical word. Just by its sound you can describe pain, pleasure, love, hate etc... In language, fuck falls into many grammatical categories. It can be used as a verb both intransitive. (John fucked Mary) and transitive (Mary was fucked by John) as an adverb (Mary is good fuck) and as an adjective (Mary was fucking beautiful). As you can see there are not many words with the versatility of 'FUCK'

Besides the sexual meaning of the word, there are also the following:

Greeting	:	WHere the fuck have you been?
Farewell	:	Fuck off.
Fraud	:	I got fucked with my leech subscription.
Dismay	:	Oh! Fuck it.
Trouble	:	Well, I finally fucked up.
Aggression	:	You can get fucked.
Difficulty	:	I don't understand this fucking style.
Demotivation	:	Fuck the scene.
Displeasure	:	What the fuck is going on here?
Incompetence	:	He fucks everything up.
Lost	:	Where the fuck are my requests?
Retaliation	:	Sort that fucker out.
Protest	:	You've got more chance of being struck by fucking lightning.

Remember General Custer's famous last words:  
 'Where did all the fucking Indians come from?'

Also the last words of the Mayor of Hiroshima:  
 'What the fuck was that?'

And finally, the immortal words of the Captain of the Titanic....  
 'Full speed ahead and fuck the icebergs.'

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Back to a down to earth subject. The vote door is still not finished yet. Whirlwind could not code the door coz' of lack of time. Crew-1 took over from him and hopefully the /X version will be released as a smashing door soon. Also the PC versions have not been released yet, but that will happen any moment now.

As the vote-doors will probably be finished this month, we need boards that will install the door, so users will be able to vote online. If you are willing to install the door, please leave me a message, -so- we can work things out

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If you have any news concerning your group (new member, kicked member or whatever) leave me a message, -so- we can update the information in the magazine. With the December issue we plan to publish a (half-)year best artist/pack/group chart. This means everlasting fame for the winners ;)

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I would like to thank everyone that helped making this magazine to what it is today. It is a lot of work to compile the magazine, but it's also a lot of fun (most of the times ;).

=zEn=

bACK tO mAIN

### 1.7 gUEST wRITERS cONTRIBs

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- -- --- ==/|=[% gUEST WRITER: jUAN / SUBJECT: E^D %]=|/--- --- -- -

EPSILON^DESIGN

#### History:

E^D started out as a small project by me and SANDMAN in the autumn '93. By then, the name EPSILON^DESIGN wasn't even thought of, and we had it as a small hobby. A few weeks after we started the group, HARPOON joined us and came up with the name EPSILON^DESIGN. MAMMOTH joined in, and we started releasing a few collections. Among the first things to be released was a

co-op collection starring HARPOON and MAMMOTH and it was in .guide format. Then it all came to life, FATAL and CHROMBACHER joined us.. We also had some other artists but they never stayed for any greater amount of time.

When I opened my board I became the leader (we never had any true organisation before that!). The E^D project started to become the E^D of today. More artists joined in. Then I didn't have more time to org. the group, so SANDMAN took over and I quitted the ascii-scene. FRAME joined us a few months prior to my departure from the ascii scene.

During that period many collections was released, CRAZY and STASH joined our crew. SPLAT (as he was called back then, nowadays he's called DESOTO) joined. And I returned to the ascii scene. I Started co-organising with SANDMAN and we released more and more collections.

Recently CRUSADER joined us and we're still looking for more talanted ascii artists. TWISTER joined with his board as the E^D Shq a few weeks

Goals:

EPSILON^DESIGN is basicly a friendship crew trying to bring out good quality ascii collections. We are quite restrictive when it comes to new members, we want to maintain the highquality label that the group has recived. We also try NOT to offend anyone with bad attitudes.

Future:

We are all having a little vacation during the summer, but for sure we have some new cool projects lined up. All members are constantly working on colls and orders, but right now we're having our summer break, so don't expect too many collections this summer.. We'll be back in full effect right after it though.

Joining:

To join E^D you either talk with me or with SANDMAN on any of our boards. Then upload some samples of your work, and then the E^D members are able to vote if we should let the new guy join us..

So.. If you are in anyway intrested in E^D, call any of our HQ's and write us a message, we'll try to answer your question the best way we can..

..jUAN/e^D LEADER!

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- -- --- ==/|=[% gUEST WRITER: Qen / SUBJECT: HNY %]=|/=== --- -- -

I've been asked to write some information about Honey and the ascii within the group.. So, here we go!

Honey was formed out of two and a half groups in February '95.

One part was a fast expanding trader-group named ISDN, formed very recently in January same year.. ehm.. this year.

The second group was Squash Sweden which crashed due to inactivity and bad organization between the Swedish and the Norwegian division (I became a member of Squash after Solitude was put down when our coders got this idea of making games instead of scene-productions).

The half one, was the one mentioned above, former Solitude, with the coders that now had got their minds back to their senses.

We got a big amount of members (more and less active) to form a steady group. And so we did. We've two organizers to get control and try to let the information flow in the group, and we're growing rapidly.

The most active doods in the group are probably our ascii-artists. And I think many people are seeing Honey mostly as an Ascii/Trader group while our demo-producing has become quite slow (we are always working on our work though. We will show you what we've got later on).

The AscII-Artists in Honey at the moment (this was supposed to be about the ascii-artists i think).

GOZZ	- AscII-Artist
PAD	- AscII-Artist, Graphician
U-MAN	- AscII-Artist, Trader
MISFIT	- AscII-Artist, Trader

We're not established as a known AscII-Group, but will try to enter the ascii scene. Not as an Ascii only group, but with our artists, a partly ascii art group.

We're always looking for more AscII-Artists to join our crew, all over the world.

a full memberlist of Honey follows..

%% . HONEY . %%

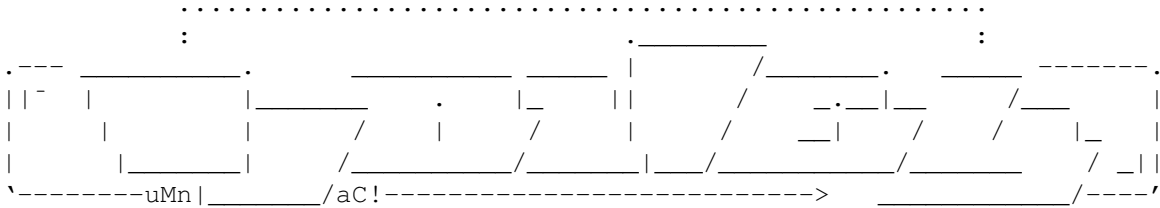
QEN	Organizer, Musician	WARHAMMER	Organizer, Sysop
BEVERAGE	Coder	DISTLER	Sysop, Coder
GANN	Coder	STAIN	Sysop, Trader
HENCE	Coder	VITAL	Sysop, Coder
TITO	Coder	ZIZ	Sysop, Trader
MADDOX	Coder	BLACK LINE	Sysop, Coder, Trader
LAZ	Graphics	BAFFLE	Sysop
PAD	Graphics, AsciiArtist	OUTCAST	Trader
PULSE	Graphics	SLOWRIDER	Trader
SHAM	Graphics	B-TRIBE	Trader

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FLEA	Musician	MOZART	Trader
NIVEK	Musician	PHAILURE	Trader
U-MAN	AsciiArtist, Trader	PHYRO	Trader, Coder
GOZZ	AsciiArtist	SPROCKET	Trader
MISFIT	AsciiArtist, Trader	STIMPY	Trader
		THE CAT KILLER	Trader

how to contact:

e-mail: gen@canit.se



:	:	:	:	:	:
:	NOTA BENE	+46-8-58166565	·WHQ	:	:
:	THE SLAMMER	+46-8-6230196	·EHQ	:	:
:	FINAL IMPACT	+46-550-18128	·SHQ	:	:
:	BUMBLE BEE LAND	+47-66-794789	·NHQ	:	:
:	RECEIVER	+46-21-55745	·HQ	:	:
:	MAXIMUM ANARCHY	+46-47-622003	·HQ	:	:
:	FUTURE ENTRANCE #1	+46-60-574467	·HQ	:	:
:....	FUTURE ENTRANCE #2	+46-60-574465	.....	:	:
:	FUTURE ENTRANCE #3	+46-60-574461		:	:

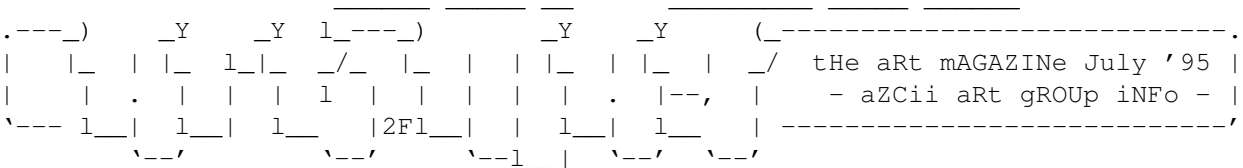
- let's do it with humour!

see you all around..

-- gen/honey, organizer and musician.

BACK to MAIN

### 1.8 aZCii aRt gROUp iNFo



The following section contains all kinds of information on ascii groups we could get our hands on. Please note that we do NOT publish a coder, sysop or whatever non ascii art

related function someone might have as a member. As this is an magazine for the art scene we have chosen to publish the artist members only!

If any information is incorrect please let us know, -so- we will be able to correct it in the next issue

ASCII art header consisting of several lines of characters forming a stylized shape, possibly a logo or decorative element.

gROUP nAME ] ..... [ aRT CORE .
aBBREVIATION ] ..... [ aC! :
FORMED WHEN ] ..... [ 1994 |
cOUNTRY oF oRIGIN ] ..... [ Germany |
nR oF WHQ ] ..... [ +49-sPIRIT Of SOUL |
sPECIALITIES ] ..... [ Azcii |
# oF mEMBERS ] ..... [ 11 |

Table with 6 columns: MEMBER, TAG, mMBR sINCE, # pACKS, FUNCTION. Rows include 2Fast, Mogue, Treach, U-Man, Manta, Stylez, Mr. Vain, Count Zero, Tango, Rapid, h2o.

[ mISC. iNFO ]-[ bY 2F ]

ASCII art footer consisting of several lines of characters forming a stylized shape, possibly a logo or decorative element.

Table with 3 columns: AUTHOR - NAME OF THE COLLECTION, DIR-NAME, YY-MM-DD. Rows include DL+MRV - KACK HAUS TERROR #1, MRV - THE RETURN OF TRANCE TECHNO, MOGUE - CRASH BOOM BANG, MOGUE - OLD BUT UNRELEASED, DL - JUMP ON MY DICK.

.	MOGUE	- OLD BUT UNRELEASED 2	- AC!-OBU2.TXT	- 94-08-04	
	MOGUE	- OLD BUT UNRELEASED 3	- AC!-OBU3.TXT	- 94-08-05	
	MOGUE	- OLD BUT UNRELEASED 4	- AC!-OBU4.TXT	- 94-08-05	
	MOGUE	- 0,5L	- AC!-O5L.LHA	- 94-07-XX	
	2FAST	- BLURRED REALITY 4	- AC!-BR4-.TXT	- 94-07-10	
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	U-MAN	- BORN DEAD	- AC!-BD.TXT	- 94-08-17	
	MOGUE	- dESTINATION? uNKNOWN 2	- AC!-DU2.TXT	- 94-XX-XX	
	MOGUE	- dESTINATION? uNKNOWN 3	- AC!-DU3.TXT	- 94-XX-XX	
	MOGUE	- dESTINATION? uNKNOWN 4	- AC!-DU4.TXT	- 94-XX-XX	
	MOGUE	- dESTINATION? uNKNOWN 5	- AC!-DU5.TXT	- 94-XX-XX	
	CRAZY	- REVOLUTION	- AC!-REV.TXT	- 94-09-24	
	TANGO	- SO LONG	- AC!-0END.TXT	- 94-12-XX	
	TANGO	- FAITH	- AC!-1FTH.TXT	- 94-12-XX	
	TANGO	- ENCAPSULATION	- AC!-2ECP.TXT	- 94-12-XX	
	TANGO	- TRUE GENIUS	- AC!-3TRG.TXT	- 94-12-XX	
	TANGO	- BETTER THAN SEX	- AC!-4BTS.TXT	- 94-12-XX	
	2FAST	- CHAOS AD - THE INTRODUCCION	- AC!-0TI.TXT	- 95-01-08	
	2FAST	- CHAOS AD - BIOTECH	- AC!-1BI.TXT	- 95-01-08	
	2FAST	- CHAOS AD - BATTLEFIELD	- AC!-2BF.TXT	- 95-01-08	
	2FAST	- CHAOS AD - SWEET DREAMS	- AC!-3SD.TXT	- 95-01-08	
	2FAST	- CHAOS AD - BACK TO NATURE	- AC!-4BN.TXT	- 95-01-08	
	2FAST	- CHAOS AD - NO MERCY	- AC!-5NM.TXT	- 95-01-08	
	2FAST	- CHAOS AD - DA CAPO	- AC!-6DC.TXT	- 95-01-08	
.	2FAST	- ...AND JUSTICE FOR ALL	- AC!-AJFA.LHA	- 95-08-XX	
	2FAST	- ALMOST UNREAL	- AC!-AU.TXT	- 95-08-31	
	2FAST	- MAD BUTCHER	- AC!-MB.TXT	- 95-01-XX	
:	U-MAN	- ADVENTURES ON SIGMA VULCANUS	- AC!-AOSV.TXT	- 95-01-09	
	MOGUE	- BOARD STYLE V1.0	- AC!-BS10.LHA	- 95-xx-xx	
	TREACH	- CREEP · A TRIBUTE TO TLC	- AC!-CREE.TXT	- 95-01-22	
.	MOGUE	- CRYING SOULS	- AC!-CS!.TXT	- 94-XX-XX	
	MOGUE	- DOOR TO ETERNITY	- AC!-D^E.TXT	- 95-04-08	
	U-MAN	- FIFTEEN MINUTES OF FAME	- AC!-FMOF.TXT	- 94-06-21	
	2FAST	- FUCKING REQUESTS	- AC!-FR.TXT	- 95-02-13	
	2FAST	- FACE THE FACTS	- AC!-FTF.TXT	- 95-03-11	
	TREACH	- FUNKDAFIED	- AC!-FUNK.TXT	- 95-04-17	
	2FAST	- HARLEYS AND INDIANS	- AC!-HAI.TXT	- 95-06-03	
	TREACH	- HAT TO D BACK	- AC!-HAT.TXT	- 94-08-19	
.	NIKE	- HOUSE OF STYLE	- AC!-HOS.TXT	- 94-XX-XX	
:	MOGUE	- IT'S AT	- AC!-I21.TXT	- 95-04-12	
	2FAST	- ISRA AL-MAIRAJ	- AC!-IAM.TXT	- 95-01-21	
	2FAST	- MAD BUTCHER	- AC!-MB.TXT	- 95-01-06	
	TREACH	- MARY J. BLIGE - NO ONE ELSE	- AC!-NONE.TXT	- 95-02-11	
	MOGUE	- NAZIS RAUS	- AC!-NR.TXT	- 95-02-XX	
	MANTA	- NEVER TRUST A KLINGON	- AC!-NTK.TXT	- 95-XX-XX	
.	MANTA	- 1000 OHM	- AC!-OHM.TXT	- 94-09-25	
	MANTA	- 2000 OHM	- AC!-2K.TXT	- 94-XX-XX	
	U-MAN	- PULP FICTION	- AC!-PULP.TXT	- 95-XX-XX	
	MOGUE	- PAIN AND SHADOW	- AC!-P^S.TXT	- 95-08-04	
	MRV	- REQUESTS	- AC!-REQ!.TXT	- 94-XX-XX	
	RAPID	- REBIRTH OF ART	- AC!-ROA.TXT	- 94-09-04	
	AB	- SAVE THE HUMANS	- AC!-SCKS.TXT	- 95-01-21	
	MOGUE	- SPLITTING REALITY	- AC!-SR.TXT	- 94-12-10	
	TANGO	- STAR PREFORMER	- AC!-STAR.TXT	- 95-XX-XX	
	TREACH	- WILL THEY REMINISCE OVER YOU	- AC!-TROY.TXT	- 95-02-04	
	MOGUE	- KESSY'N' EXECUTOR	- AC!-UGLY.TXT	- 94-10-24	
.	CRAZY	- VIVA	- AC!-VIVA.TXT	- 95-01-19	



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| 2FAST - WHO WANTS TO LIVE FOREVER - AC!-W2LF.TXT - 95-05-07 |
: 2FAST - WIND OF AMNESIA - AC!-WOA.TXT - 95-01-23 |
2FAST - WIPE YOUR ASS - AC!-WYA.TXT - 95-05-30 |
2FAST - ZERO TOLERANCE - AC!-ZT.TXT - 95-05-14 |
STYLEZ - SPAWNING - AC!-SPAWN.TXT- 95-XX-XX |
U-MAN - DREAM OF PLASMA SPRINGS - AC!-DOPS.TXT - 95-05-XX |
2FAST - BATMAN FOREVER - AC!BMF.TXT - 95-06-10 |
c0 - DIGA DIGA DOO DIGA DOO - ROLLKOL.TXT - 9X-XX-XX |

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70 collections

COMING SOON:

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| 2FAST - BLURRED REALITY 5 - AC!-BR5-.TXT - 95-07-10 |
| STYLEZ - NUKE PROOF - AC!-NUKE.TXT - 95-XX-XX |

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2fAST - 21 collections
TANGO - 6 collections
U-MAN - 5 collections
MR.VAIN - 3 collections
DEATHLORD - 2 collections
COUNT ZERO - 1 collection
RAPID - 1 collection
MOGUE - 19 collections
TREACH - 5 collections
MANTA - 3 collections
CRAZY - 2 collections
AXEBLADE - 1 collection
NIKE - 1 collection

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

( ) -----
|
| gROUP nAME ] ..... [ ArcLite .
| aBBREVIATION ] ..... [ AL :
| fORMED wHEN ] ..... [ January 1993 |
| cOUNTRY oF oRIGIN ] ..... [ Germany |
| nR oF WHQ ] ..... [+1-Point Blank |
| sPECIALITIES ] ..... [ ASCii |
| # oF mEMBERS ] ..... [ 6 |

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.----- ( ) ----- ( )
| mEMBER TAG mMBR sINCE # pACKS FUNCTION |
| ExOcEt ..... $\div$e$\div$ ..... ???? ..... ?? ... Founder ←
| g.E.M. .... gEm ..... ???? ..... ?? ... ASCii |
| kArMa ..... kRm ..... ???? ..... ?? ... ASCii |
| sY-KlOnE ..... Sy-k! ..... ???? ..... ?? ... aSCii |

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| DaNzIg ..... dZG ..... ???? ..... 04 ... aSciI
| dHm ..... ð ..... ???? ..... ?? ... aSciI
|
: [ mISC. iNFO ]
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.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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( )-----
|
|   gROUP nAME ] ..... [ Dzain .
|   aBBREVIATION ] ..... [ (d) :
|   FORMED wHEN ] ..... [ ???? |
|   cOUNTRY oF oRIGIN ] ..... [ Sweden |
|   nR oF WHQ ] ..... [ +??-???? |
|   sPECIALITIES ] ..... [ AScii |
|   # oF mEMBERS ] ..... [ 4 |
|
( )-----

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mEMBER	tAG	mMBR	sINCE	#	pACKS	fUNCTION
Xclusiwe .....	xCz .....	????	.....	22	.....	AScii
Slab .....	\$Laß .....	????	.....	4	.....	AScii
Behemoth .....	bHm .....	????	.....	??	.....	AScii
Psychic Santa ....	pSS .....	????	.....	??	.....	AScii

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|
: [ mISC. iNFO ]
.
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.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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| | |_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____| |
| | |_/| 1_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
| | |_/| 1_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|

_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
_/|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
| 1_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____| |
| | |_/| 1_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|

( )-----|/-----|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____| -IfN-
|
|   gROUP nAME ] ..... [ Digital Graffiti .
|   aBBREVIATION ] ..... [ dG :
|   FORMED wHEN ] ..... [ ???? |
|   cOUNTRY oF oRIGIN ] ..... [ Germany |
|   nR oF WHQ ] ..... [ +??-???? |
|   sPECIALITIES ] ..... [ ???? |
|
( )-----

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|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|_|_____|
- 1_____/|_____/|_____/|_____/|_____/|_____/|_____/|_____/ -IfN-
( ) -----|/-----
|
|      gROUP nAME ] ..... [ Epsilon Design .
|      aBBREVIATION ] ..... [ E^D :
|      FORMED wHEN ] ..... [ 1993 |
|      cOUNTRY oF oRIGIN ] ..... [ Sweden |
|      nR oF WHQ ] ..... [ +47-sANCTUARY |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ 10 |
|
|-----(|)-----
|
| MEMBER           TAG           mMBR sINCE      # pACKS      FUNCTION
|-----
| sANDMAN ..... ?? ..... 1993 ..... ?? ..... ASCii/Sysop
| jUAN ..... jN! ..... 1993 ..... ?? ..... ASCii/Sysop
| hARPOON ..... HrP ..... 1993 ..... ?? ..... ASCii
| cROMBACHER ..... cRb ..... 1994 ..... ?? ..... ASCii
| fATAL ..... fTL ..... 1994 ..... ?? ..... ASCii
| dESOTO ..... dtO ..... ???? ..... ?? ..... ASCii/Trader
| fRAME ..... fRm ..... ???? ..... ?? ..... ASCii
| sTASH ..... s% ..... ???? ..... ?? ..... ASCii
| cRUSADER ..... cDr ..... 1995 ..... ?? ..... ASCii
|
| [ mISC. iNFO ]
|
|-----

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.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$ ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

( ) -----
|
|      gROUP nAME ] ..... [ Grotesticle .
|      aBBREVIATION ] ..... [ GRT :
|      FORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ Norway |
|      nR oF WHQ ] ..... [+47-Find it |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ 9? |
|
|-----(|)-----
|
| MEMBER           TAG           mMBR sINCE      # pACKS      FUNCTION
|-----
| Grimlock ..... g@m ..... ???? ..... 4 ..... ASCii
| mAGZ! ..... mGz ..... ???? ..... ? ..... ASCii
| Stratos! ..... st! ..... ???? ..... ? ..... ASCii
| Acid ..... ??? ..... ???? ..... ? ..... nO iNFO
| Superted ..... ??? ..... ???? ..... ? ..... nO iNFO
| Plusspant ..... ??? ..... ???? ..... ? ..... nO iNFO
| Laimbrain ..... ??? ..... ???? ..... ? ..... nO iNFO
|

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| Blockhead ..... ??? ..... ???? ..... ? ..... nO iNFO
| Jorun ..... ??? ..... ???? ..... ? ..... nO iNFO
|
: [ mISC. iNFO ]
.

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.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$ ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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( )-----
|
|      gROUP nAME ] ..... [ Honey .
|      aBBREVIATION ] ..... [ HNY :
|      fORMED wHEN ] ..... [ 1995 |
|      cOUNTRY oF oRIGIN ] ..... [ Sweden |
|      nR oF WHQ ] ..... [ +46-8-nOta bEne |
|      sPECIALITIES ] ..... [ aSCii (+ lots more) |
|      # oF mEMBERS ] ..... [ 4 (AScii) |
|

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----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| gOZz ..... gZ! ... 1995 ..... ?? ..... ASCii
| U-Man ..... uMn ... 1995 ..... ?? ..... ASCii/Trader
| MiSFiT ..... -M- ... 1995 ..... ?? ..... ASCii/Trader
| Pad ..... ??? ... 1995 ..... ?? ..... ASCii/Graphician
|
: [ mISC. iNFO ]
.

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$ ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.



```

|      gROUP nAME ] ..... [ House of Style .
|      aBBREVIATION ] ..... [ HoS :
|      fORMED wHEN ] ..... [ 1994 |
|      cOUNTRY oF oRIGIN ] ..... [ Holland / Germany |
|      nR oF WHQ ] ..... [ +31-The Undiscovered |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ 6 |
|

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----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| nIke ..... nK ... ???? ..... 01 ..... founder,ascii
|

```

```
| aXEbLADE ..... aB .... ???? ..... 02 .... very important |
| wHIRLWIND ..... WHW ... ???? ..... 00 .... ascii etc |
| WiSHBRiNGER ..... wB! ... ???? ..... 01 .... waking others up |
| Ramon ..... rN! ... ???? ..... 01 .... smoking dope |
| Sal-1 ..... sal1 .. ???? ..... 00 .... nuffing |
| JA5E ..... j5 .... ???? ..... 01 .... Rest in Peace! |
| |
: [ mISC. iNFO (WiSHBRiNGER) ] |
. |
greetS 2 axeblade, whirlwind, ramon, hotwire, slime, array, muad'dib |
nike and the rest! |
-----|
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
( )-----|
| |
| gROUP nAME ] ..... [ Keks Design . |
| aBBREvATION ] ..... [ KDZ : |
| fORMED wHEN ] ..... [ ???? |
| cOUNTRY oF oRIGIN ] ..... [ Germany |
| nR oF WHQ ] ..... [ +49-Confusion |
| sPECIALITIES ] ..... [ ASCii |
| # oF mEMBERS ] ..... [ 3 (ASCii) |
| |
```

```
----- ( ) ----- ( )
| mEMBER TAG mMBR sINCE # pACKS FUNCTION |
| | | | | | |
| Count Dan ..... cD! ..... ???? ..... ?? ... ASCii |
| Tinic ..... ??? ..... ???? ..... ?? ... ASCii |
| Malcom X ..... ??? ..... ???? ..... ?? ... ASCii |
| |
: [ mISC. iNFO ] |
. |
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```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
( )-----|
| |
| gROUP nAME ] ..... [ Limited Edition . |
| aBBREvATION ] ..... [ LED : |
| fORMED wHEN ] ..... [ ???? |
| cOUNTRY oF oRIGIN ] ..... [ Sweden? |
| nR oF WHQ ] ..... [ +46-Intoxication |
| sPECIALITIES ] ..... [ ???? |
| # oF mEMBERS ] ..... [ ?? |
| |
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----- ( ) ----- ( )
| mEMBER TAG mMBR sINCE # pACKS FUNCTION |
| | | | | | |
| Behemoth ..... bHm ..... ???? ..... 6 ..... ASCii |
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| Skize ..... skZ ..... ???? ..... ?? ..... ASCii
| Fuzz ..... ??? ..... ???? ..... ?? ..... ASCii
|
: [ mISC. iNFO ]
.

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.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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( )-----
|
|      gROUP nAME ] ..... [ Megastyle .
|      aBBREVIATION ] ..... [ MS :
|      fORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ ???? |
|      nR oF WHQ ] ..... [ +??-???? |
|      sPECIALITIES ] ..... [ ???? |
|      # oF mEMBERS ] ..... [ 3 |
|

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----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| stRatOS! ..... st! ..... ???? ..... ?? ..... nO iNFO
| liZARD ..... ??? ..... ???? ..... ?? ..... nO iNFO
| spLASH ..... ??? ..... ???? ..... ?? ..... nO iNFO
|
: [ mISC. iNFO ]
.

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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| | | | | | | | | | | | | | | | | | | | | | | |
|_____/ | | | | | | | | | | | | | | | | | | | | | | | -IfN-
( )-----|/--|/-----|_____/ - - - |/-
|
|      gROUP nAME ] ..... [ Offspring .
|      aBBREVIATION ] ..... [ OS! :
|      fORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ ???? |
|      nR oF WHQ ] ..... [ +44-Digital Candy |
|      sPECIALITIES ] ..... [ ASCii +? |
|      # oF mEMBERS ] ..... [ 8 |
|

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----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Hotwire ..... HTW ..... ???? ..... ?? ..... ASCii
| Relief ..... rlf ..... ???? ..... ?? ..... ASCii
|

```

```
| Pride ..... ??? ..... ????. ..... ?? .... ASCII |
| Vietcong ..... vC! ..... ????. ..... ?? .... ASCII |
| Jedi ..... ??? ..... ????. ..... ?? .... ASCII |
| Kid Curry ..... ??? ..... ????. ..... ?? .... ASCII |
| Scarface ..... ??? ..... ????. ..... ?? .... ASCII |
| Zack ..... ??? ..... ????. ..... ?? .... ASCII |
| : [ mISC. iNFO ] |
| . |
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.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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_/_/|_____|/|_____|/|_      _/_/|_/|_____|/|_____|/|_
|_____|_   |   |   |      |_ _ ____|_ _/_/|_____|/
|_____|/|/ _/ |   |_   |_ _ |_/ _/ |_ |_____|
|   |   | / |   | /   |   | // |   |   |
1_   |   |   |_____|_   |_1_1_/|_   |_____|/_____| -IFN-
( )-----|_____|/-----|_____|/-----
```

```
|           gROUP nAME ] ..... [ Professional Artists .
|           aBBREVIATION ] ..... [ P^A :
|           fORMED WHEN ] ..... [ 1994 |
|           cOUNTRY oF oRIGIN ] ..... [ Finland |
|           nR oF WHQ ] ..... [ +358-0-586.13.80 |
|           sPECIALITIES ] ..... [ Ascii |
|           # oF mEMBERS ] ..... [ 11 |
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(\_)-----

mEMBER	tAG	mMBR sINCE	# pACKS	fUNCTION
nUp!	nUp!	1994	??	Ascii
eLv!s	<e>	????	??	Ascii
ZoMBie	ZMb	????	??	Ascii
Coco Pops	cP!	????	??	Ascii
Stezothetic	sTZ	????	??	Ascii
Hijack	hJ	????	??	Ascii
Case	cASE	????	??	Ascii
Biscrok	-bIS	????	??	Ascii
Jedi	Jedi	????	??	Ascii
Skize	skZ	????	??	Ascii
tBm	tBm	????	??	Ascii
zEUS	zS!	????	??	Ascii
kRUSTY	yUk!	????	??	Ascii
sAL-1	S-1	????	??	Ascii

| : [ mISC. iNFO ] |  
 | . |

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.



```

( )-----
|
|      gROUP nAME ] ..... [ Rave Design .
|      aBBREVIATION ] ..... [ RD :
|      FORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ ???? |
|      nR oF WHQ ] ..... [ +??-???? |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ ?? |
|
|-----
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Rattlesnake ..... ·rS· ..... ????. .... ?? .... ASCii
|
: [ mISC. iNFO ]
.

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

( )-----
|
|      gROUP nAME ] ..... [ Shrimps Design .
|      aBBREVIATION ] ..... [ SHD :
|      FORMED wHEN ] ..... [ 199? |
|      cOUNTRY oF oRIGIN ] ..... [ Germany |
|      nR oF WHQ ] ..... [ +49-???? |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ 10 |
|
|-----
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Yop ..... yop ..... ????. .... ?? .... ASCii
| X-man ..... ??? ..... ????. .... ?? .... nO iNFO
| Sodon ..... ??? ..... ????. .... ?? .... nO iNFO
| Shamrock ..... ??? ..... ????. .... ?? .... nO iNFO
| Sart ..... ??? ..... ????. .... ?? .... nO iNFO
| PVC ..... ??? ..... ????. .... ?? .... nO iNFO
| Nex ..... ??? ..... ????. .... ?? .... nO iNFO
| Culture ..... ??? ..... ????. .... ?? .... nO iNFO
| Ben E ..... ??? ..... ????. .... ?? .... nO iNFO
| Dexion ..... ??? ..... ????. .... ?? .... nO iNFO
|
: [ mISC. iNFO ]
.

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
( )-----
|
|      gROUP nAME ] ..... [ Shoot .
|      aBBREVIATION ] ..... [ SHT :
|      FORMED WHEN ] ..... [ 199? |
|      cOUNTRY oF oRIGIN ] ..... [ Germany |
|      nR oF WHQ ] ..... [ +49-Brain-cash |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ ?? |
|
|-----
```

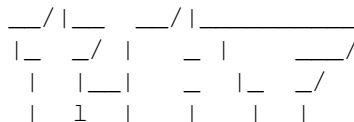
```
(_)-----
```

mEMBER	tAG	mMBR sINCE	# pACKS	fUNCTION
Gravedancer	..... -GD!	..... ???? .....	15	.... ASCii
Quickfinger	..... ???	..... ???? .....	??	.... ASCii
Krypton	..... ???	..... ???? .....	??	.... ASCii

: [ mISC. iNFO ]

TO ORDER LOGOS FROM THE GRAVEDANCER/NTR^SHT LEAVE A MAIL TO ME  
AT ONE OF THE FOLLOWING BOARDS : COSMIC CIRCUS (PRODIGY GHQ,  
NEUTRON WHQ, SHOOT EHQ, ILS EHQ) HOMELESS (ART-CORE EHQ) OR WHEREEVER  
YOU MAY CROSS MY WAYS !.....

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.



```
( )-----i_____/__i____|__|-----
|
|      gROUP nAME ] ..... [ The Amazing Family .
|      aBBREVIATION ] ..... [ TAF :
|      FORMED WHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ Holland |
|      nR oF WHQ ] ..... [ +31-Nuclear Climate |
|      sPECIALITIES ] ..... [ Ascii/Ansi |
|      # oF mEMBERS ] ..... [ 5 |
|
|-----
```

```
(_)-----
```

mEMBER	tAG	mMBR sINCE	# pACKS	fUNCTION
tHURLOG	..... CIA	..... ???? .....	??	.... nO iNFO
bULLDOG	..... ???	..... ???? .....	??	.... nO iNFO
iNSANE mADMAn	..... iM	..... ???? .....	??	.... nO iNFO
sYSGOD	..... ???	..... ???? .....	??	.... nO iNFO
tHE mOD	..... ???	..... ???? .....	??	.... nO iNFO

: [ mISC. iNFO ]





pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Endless Road (for her)	DG-END.TXT	25-Jun-1995	m!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ↵  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

[-Last Months Releases-]			
pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
State of mind	SC_STATE.TXT	27-Jun-1995	sc

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ↵  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

[-Last Months Releases-]			
pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Sleeping	E^D-SLEP.TXT	06-Jun-1995	cDr
Life sux and then you die	E^D-SUX!.TXT	23-Jun-1995	dto
Just one fix	E^D-JOF.TXT	27-Jun-1995	cRb

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ↵  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.



```
|
| Wot is smart?          :  HOS-WIS.TXT       :  14-Jun-1995   :  wB!  |
|-----|
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
|-----|
| kEKs          | [-Last Months Releases-] |
| /aScii       |                             |
| dESiGN       | Keks Design                |
|-----|
```

```
|-----|
| pACK^nAME    :  FILE^nAME      :  rELEASE^dATE :  aRTIST  |
|-----|
| Summer      :  K!SUM95.TXT   :  17-Jun-1995  :  cD!    |
|-----|
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
|-----|
| Limited Edition | [-Last Months Releases-] |
|-----|
| LIMITED/---/bHm/eDITION |
|-----|
```

```
|-----|
| pACK^nAME    :  FILE^nAME      :  rELEASE^dATE :  aRTIST  |
|-----|
| Requested ambient works :  BHM-RAW!.TXT   :  03-Jun-1995  :  bHm    |
| Morgenstemning         :  BHM-MORG.TXT  :  13-Jun-1995  :  bHm    |
| Req ambient works part two :  BHM-RAW2.TXT  :  21-Jun-1995  :  bHm    |
| Siete                 :  BHM-SJU!.TXT  :  21-Jun-1995  :  bHm    |
| Tarn..                :  BHM-TARN.TXT  :  ??-Jun-1995  :  bHm    |
|-----|
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
|-----|
| mEGA sTYLE   | [-Last Months Releases-] |
|-----|
```





.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

-----
| . _ . _ . _ |
| . | _ / | ' | _ / ----- |
| || _____ | _____ | _____ . _____ | [-Last Months Releases-]
| \- || _____ | | _____ / _ . _____ | | _____ | |
| \- / _____ / | / _____ / | / _____ | _____ | -' |
| _ / uMn | | _ | | | / _____ | / aC! | _ |
| _____ | _____ / _____ | _____ | _____ /
-----

```

prO-aRtS

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Quantity part three	P^A-QTY3.TXT	05-Jun-1995	nUp!
Galleria part four	P^A-GAL4.TXT	05-Jun-1995	nUp!
Fuck me	P^A-FUCK.LHA	19-Jun-1995	nUp!
Board logo's	ZS!-GLGS.TXT	19-Jun-1995	zS!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

-----
| _____ . _____ / | _____ | _____ | _____ | |
| . / _____ // // _ | _____ / _ | _____ / _____ |
| \- | _____ | | _____ // _____ | _____ / _____ |
| 1 _____ | _____ / 1 _____ |
| ----- 1 ___ / gZ! -----
-----

```

Royal Pictures

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Rave Zone	PSS-RZ.TXT	18-Jun-1995	pSS
No grunge	RYL-NGR.TXT	28-Jun-1995	^t

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

-----
| _____ . _____ / | _____ | _____ | _____ |
| | _____ | | _____ / | | / | _____ / _____ |
| \- _____ | | : _ / _ / _ / _ / | / / | _____ /
| | / / _ | | | | | | / | _____ / / - .
| | _____ / _ | | _ | _____ | | _____ / |
| \- | --- mAZ | _____ | --- | _____ / ----- | _____ | * DESiGN *'
-----

```

Scrimps Design

```

|-----|-----|-----|-----|
| pACK^nAME          :  FILE^nAME          :  rELEASE^dATE :  aRTIST  .
|-----+-----+-----+-----|
|
| Keine macht den drogen      :  YOP-KMDD.TXT      :  06-Jun-1995  :  yop
|
|-----|-----|-----|-----|

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

|-----|-----|-----|-----|
|  _ _ _ _ _ | : : : : |-----|
|  ||||_ _ _ / : : : | : : : | _ _ _ _ _ // [-Last Months Releases-]
|  _ / _ _ _ | : : : : : 0 | / 0 | | |
|-----| / | : : : : : | | | | Shoot
|  _ _ _ _ / : : : : _ _ _ / _ _ _ |
| /-----: : : : |-----| /-[hKwD]-. :
|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|
| pACK^nAME          :  FILE^nAME          :  rELEASE^dATE :  aRTIST  .
|-----+-----+-----+-----|
|
| Sphere of art            :  SHT-SOA.TXT      :  30-Jun-1995  :  -gD!
|
|-----|-----|-----|-----|

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

|-----|-----|-----|-----|
|  _ _ _ / ~ ~ |-----|
|  |-----| |-----| / [-Last Months Releases-]
|-----| / | / | | | | | | |
| / / | | | | | | | | The Amazing Family
|  |-----| / _ _ _ | |-----| /
|  =====|-----|<cla>=====
|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|
| pACK^nAME          :  FILE^nAME          :  rELEASE^dATE :  aRTIST  .
|-----+-----+-----+-----|
|
| No releases June 1995    :  :  :
|
|-----|-----|-----|-----|

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

|-----|-----|-----|-----|
|  _ _ _ _ _ _ _ _ / _ _ _ _ _ [-Last Months Releases-]
|  | | | | | | | | / | | | ( _ ( _
|-----| _ | _ ) | _ ) | _ | | | _ | _ | _ ) _ ) Upperclass
|-----|-----|-----|-----|

```

<----|----|-----|-rS!/aRt----->

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
No releases June 1995			

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$ ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

[-Last Months Releases-]			
/ .___ /    ___    ___   ___   _ /			
/   / _ / / / / / / _ /   / _			
/   / _   / /   / /    _)  ___ /	Shinning 8		
___   / _ /   / _ /   /   / _ /   ___ >evr!			

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Just 4 Fun	S8-EVR02.TXT	01-Jun-1995	eVR!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$ ←  
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

The following releases are done by independent artists ( not in an (azcii) art group that is ) or we just don't have any info on the group ;) Please make sure to leave a release date, artist info (pack name, group/label ;) etc in your pack.

pACK^nAME	FILE^nAME	rELEASE^dATE	aRTIST
Name unknown	FATE-LA.TXT	01-Jun-1995	lzd
A tribute to satan	SUP^TTS.TXT	02-Jun-1995	DATA
On of the best	SYS-OOTB.TXT	08-Jun-1995	·\$·
XXXXX	RS-XXXXX.TXT	07-Jun-1995	·rS·
Number 69	P!-NR69.TXT	11-Jun-1995	p!
Rest In Peace	PZL-RIP.TXT	13-Jun-1995	various
Love you more	IM!-LYM!.TXT	14-Jun-1995	im!
Sparetime	PAY-SPT.TXT	14-Jun-1995	pay
Mind bending	MTL-MIND.TXT	14-Jun-1995	mtl
Runaway girl	P!-SOS!.TXT	15-Jun-1995	p!
A tribute to satan part II	SUP^TTS.TXT	17-Jun-1995	DATA
Can it be al so simple	GRT-BASS.TXT	19-Jun-1995	st!







This vote file is not good. Ya shauld have a proggie to vote at bbs.

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[ vOTE cOMMENT : DIABLO ]

I cant wait Till the Vote Door is ready for /X!!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[ vOTE cOMMENT : CASHAW ]

Coooooooooooooooool idea this magazine, please artists make me a aski!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[ vOTE cOMMENT : SHINNING ]

I am missing the packs from Down under and Kiwi Country?? Don't they get as fas as Europe ? I have seen them in the U.S.....

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[ vOTE cOMMENT : MAZ ]

asci ruuls

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←  
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[ vOTE cOMMENT : THUNDERHAWK ]

For new packs call +1-XXXXXXXXX <-( no bbs adverts !!!!! =zEn=)

bACK tO mAIN

### 1.13 bEst aRt gROUp

.---\_) \_Y \_Y l\_---\_) \_Y \_Y (-----).







### 1.15 fACTs & rUMOURs

```

.----_)   _Y   _Y   l_----_)           _Y   _Y   (_-----)
|   |_ | |_ |_ |_ /_ |_ | | |_ | |_ | |_ | /  tHe aRt mAGAZINE jULy '95 |
|   | . | | | | l | | | | | | . |--, |   - fACTs & rUMOURs -   |
\---- l_| |_| |_| |2Fl_| | | l_| l_| | -----'
       \--'   \--'   \--l_| \--' \--'

```

- \* Mogue has made his come back into the (asci?) scene \*
- \* H2o joined aRT cORE \*
- \* Gravedancer failed to join Pro Arts \*
- \* Crusader joined Epsilon Design \*
- \* Twister's board is now E^D Swedish HQ \*
- \* Behemoth was the most active artist of June 1995 \*
- \* We hardly get any packs from the USA over here (if there are any ?) \*

baCK tO mAIn

### 1.16 fINALs wORDs & gREETz

```

.----_)   _Y   _Y   l_----_)           _Y   _Y   (_-----)
|   |_ | |_ |_ |_ /_ |_ | | |_ | |_ | |_ | /  tHe aRt mAGAZINE jULy '95 |
|   | . | | | | l | | | | | | . |--, |   - fINALs wORDs & gREETz -   |
\---- l_| |_| |_| |2Fl_| | | l_| l_| | -----'
       \--'   \--'   \--l_| \--' \--'

```

- -- --- ==|/=[% gREETz %]=/|=- - - - -

```

%[ rIGOR mORTIS ]=[ jABBAH ]=[ qUBE ]=[ aBRUPT dESCENT ]=[ jOPITER ]%
%[ sAL-1 ]=[ dIABLO ]=[ tHE rEAPER ]=[ iNFERNO ]=[ eINSTeIN ]%
%[ cASTRO ]=[ lUCIFUGE ]=[ tHE dOCTOR ]=[ cREW-oNE ]%
%[ mUGSHOT ]=[ mUAB-dIB ]=[ aWESON ]=[ zACK ]%
%[ nIKE ]=[ mOGUE ]=[ 2FAST ]=[ nUp! ]%[ wISHBRINGER ]%
%[ sANDmAN ]=[ iNSANE mADMAn ]=[ sCARFACE ]=[ vAPOR ]=[ dISTLER ]%
%[ jUAN ]=[ qEN ]=[ aXEBlADE ]=[ mARIO ]=[ tRIVIAL ]%

```

```

:[ pRO^aRTS ]*[ aRT-cORE ]*[ ePSILON dESIGN ]*[ hONEY ]:
:[ aRCLITE ]*[ aCID ]*[ mEGA sTYLE ]*[ dIGITAL gRAFFITI ]:
:[ hOUSE oF sTYLE ]*[ dZaiN ]*[ dEZIGN ]*[ gROTESTICLE ]:

```

```

½[-MyTH-]=[-TRSi-]=[-hOODLUm-]=[-MyST-]=[-oRiGiN-]=[-hELLFiRe-]=[-FLT-]½
½[-rAZOR 1911-]=[-hOLOGRAM-]=[-pRESTiGE-]=[-RoYaL-]=[-UNT-]=[-TRSi-]½
½[-gENESiS-]=[-eCLIPSe-]=[-pWa-]=[-BLADEz-'94-]=[-ttAB-]=[-RiSC-]½

```

... SPECIAL THANK TO ALL VOTERS & GUEST WRITERS ..

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.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

```

- -- --- ==|/=[% fINAL wORDs %]=/|=--- --- -- -

This was the third issue of the aRt mAGAZINE. We hope this mag  
 is a contribution to the art scene. We are aware that there  
 might be information in this magazine that is not correct.  
 Making this magazine is a lot of work. We hope you will  
 supply us with the latest information concerning your  
 group/pack etc. Also I would like to ask all artists to  
 promote the aRt mAGAZINE in your pack and ecourage fooks  
 to vote. Support the art scene, it's a scene that will  
 last forever. The next mag will be released  
 approx the 5th of August 1995 ... let's paint!

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rOadhOgz - [07/03/95]